

8-10 May 2014 | SoA | MCGILL UNIVERSITY

# WORKING MODELS FORUM

PROTOTYPING CHARETTE | EXHIBITION | LECTURES | PANEL SESSIONS | ROUND TABLE DISCUSSION

**RICHARD TYSON**  
Special Project Office  
LECTURE | May 8 | 17h00 | G10

**GRAHAM HARMAN**  
American University Cairo  
LECTURE | May 9 | 18h00 | G10

**PROTOTYPING  
THOUGHT**  
SESSION 1 | May 9 AM  
MC-ENG 304

**REDEFINING  
TECHNICS**  
SESSION 2 | May 9 PM  
MC-ENG 304

**MOBILIZING  
MODELS**  
SESSION 3 | May 10 AM  
MC-ENG 304

**DESIGN  
INTELLIGENCE**  
SESSION 4 | May 10 PM  
MC-ENG 304

**NORTH IS  
'X' POSITIVE**  
VERNISSAGE | May 8 | 18:00  
Macdonald-Harrington | Rm 114

**FURNISHING  
THE SHACKS**  
CHARETTE | May 5-8  
FARMM | U2 Studio

The Facility for Architectural Research in Media and Mediation [FARMM] is pleased to present a co-ordinated set of events that bring together students, scholars and practitioners to focus on the nature, status and productivity of our inventive capacity to meaningfully reconfigure the world and to make things.

Working Models Forum is made possible by a grant from the Institute for Research in the History of Architecture.

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# NORTH IS 'X' POSITIVE

## RESEARCH-CREATION EXHIBITION

VERNISSAGE | May 8 | 18:00  
Macdonald-Harrington | Rm 114

With original work created and curated by FARMM, the exhibition *North is 'X' Positive*, showcases a series of "shack" prototypes that interrogate the research-creation process as it relates to our contemporary understanding of technics. As part of the SSHRC-funded project Modeling the Methodologies of Our Time [MMOT], this exhibit showcases artifacts from the process of designing shacks that employ conceptual, operative and technical mechanisms of three prolific architectural models: the parametric, biological and biomorphic.

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# FURNISHING the SHACKS

## STUDENT PROTOTYPING CHARETTE

1<sup>st</sup> FLOOR | U2 Studio • FARMM

The aim of the charette is to test the disinhibiting and productive potential of the fabricative process in a concentrated, hyper-productive exercise in order to "furnish the shacks." The event will produce a messy, immanent order structured by productive constraints and unfiltered by models of thought. Registered teams will be given base resources and the mandate to construct the furnished narrative in which the shacks may dwell that take on a number of media and formats. The products of the charette will be displayed in the exhibition North Is 'X' Positive, alongside the work of MMOT as an appendix to the shacks themselves.